

EQUATOR HD**BLOOD & WATER (US Premiere)****TV-G****Premieres Wednesday, May 14th at 8:30pm ET/9:30pm PT/7:30C**

When the 2004 tsunami hit the coast of Sri Lanka, 65-year-old Anton Ambrose lost everything, including his wife and daughter. A year later, accompanied by his nephew Rohan, the award-winning filmmaker returned to Sri Lanka to search for meaning in the face of overwhelming loss.

THE WHITE-TAILED SEA EAGLES (US Premiere)**TV-G****Premieres Wednesday, May 21st at 9pm ET/10pm PT/8C**

Japanese wildlife photographer Eiji Ishii has been photographing white-tailed sea eagles living on the Shiretoko Peninsula in the northern part of Japan for years. For the last nine, he has been following the life of one eagle since it hatched. In this intimate one-hour documentary, Ishii films one year of this bird's life with a high-definition camera and records her becoming a parent of two fledglings and raising them, as well as the baby birds' first forays out of the nest and their leaving home.

KEEP IT GREEN

This environmentally-friendly program returns for a second season with a newly expanded half-hour format and a new host: noted green expert **Melissa Mansfield**. This season, program segments include: "Green Design," with green architect **Michelle Kaufman** demonstrating ways to make homes greener; "Coffeehouse Conversations," with environmental journalist **Dale Willman** leading weekly discussions from the rise of wind power to the effectiveness of the United Nations; "Green Streets," a straw poll of ordinary Americans of where they stand on green issues; "Web Pick of the Week," the best green on the Web; and "The **KEEP IT GREEN** Interview," with Melissa Mansfield interviewing leaders in their field on the topic of the day.

World Premiere - Episode 3: Interface**TV-G****Premieres Wednesday, May 7th at 8pm ET/9pm PT/7C**

In addition to taking the "green" pulse of the nation, suggesting green sites to visit on the Web and offering tips on "greening" homes, program hosts discuss green technology on tonight's episode. Environmental journalist Dale Willman poses whether wind power is a renewable energy solution or "eyesore" when it's close to home. Noted green expert Melissa Mansfield interviews Jim Hartzfeld of **Interface Inc.** about how businesses can be more sustainable and how one man's vision changed an industrial philosophy.

World Premiere - Episode 4: Grameen America**TV-G****Premieres Wednesday, May 14th at 8pm ET/9pm PT/7C**

World Aid is the main topic of conversation tonight when environmental journalist Dale Willman discusses whether the World Bank is productive or exploitative. Also, program host Melissa Mansfield interviews **Grameen America's** Ritu Chatterjee about microfinance. She shares how, with little investments, her company is helping to make the entrepreneurial spirit available to everyone.

World Premiere - Episode 5: National Audubon Society**TV-G****Premieres Wednesday, Wed May 21st at 8pm ET/9pm PT/7C**

In addition to taking the nation's "green" temperature, suggesting new green Web sites to visit and offering more tips on greening homes, program hosts discuss wildlife conservation tonight with environmental journalist Dale Willman leading a discussion on the reintroduction of wolves into the wild. Program host Melissa Mansfield interviews Aaron Virgin from the **National Audubon Society** about wildlife conservation, endangered species and what viewers can do to be kind to their fine-feathered friends.

World Premiere - Episode 6: Popular Science**TV-G****Premieres Wednesday, May 28th at 8pm ET/9pm PT/7C**

In an episode about green technology, environmental journalist Dale Willman discusses whether or not nuclear power is cleaner and greener and Michael Moyer of **Popular Science** magazine talks to Melissa Mansfield about the latest alternative fuels and automotive technologies. Also, green architect Michelle Kaufman offers more tips about greening one's home and the nation's green temperature is taken.

FAMILY ROOM HD**WILD AT HEART**

Hayley Mills (*Pollyanna, The Parent Trap, Saved by the Bell*) stars in this hit British series about the ups and downs faced by an English family opening a wildlife park in Africa. Unexpected challenges arise when the neighboring game park is taken over by an ambitious manager, an orphaned baby elephant ends up on their doorstep and the arrival of old friends and relatives cause friction in the family. Wounded cheetahs, aggressive hippos, a one-winged vulture and angry lions aren't the only ones who turn up at the Trevanion's door – to make it even more interesting for the family, jealousy, tragedy and unrequited love pay a visit, too. This series was filmed on location at Glen Afric, South Africa.

US Premiere - Episode 1**TV-PG****Premieres Saturday, May 3rd at 2pm ET/11am PT/1pmC**

"The Trevanion family is hosting their first wedding reception at Leopard's Den. But when Danny fails to buy buck for the farm, hungry lions threaten all of Sarah's hard work. At Mara, Tate hunts a white rhino with tragic consequences. Rosie makes a surprise return from England and Evan and Olivia adopt a leopard.

US Premiere - Episode 2**TV-PG****Premieres Sunday, May 4th at 2pm ET/11am PT/1pmC**

It's the grand-reopening of Mara and a British charity is using the event to release a cape vulture back into the wild. But when Fatani forces Danny to compromise his principles the vulture sustains a serious injury. Rosie helps an elderly couple re-ignite their marriage and Nomsa's daughter Thandi, becomes Evan and Olivia's new teacher.

US Premiere - Episode 3**TV-PG****Premieres Saturday, May 10th 2pm ET/11am PT/1pmC**

Du Plessis has to confront a few ghosts when a young man arrives at Leopard's Den claiming to be his son. But when a guest's expensive camera goes missing, Rosie and Danny question the young man's identity. Evan desperately tries to save an orphaned elephant and Sarah returns to England to attend her father's funeral.

US Premiere - Episode 4**TV-PG****Premieres Sunday, May 11th at 2pm ET/11am PT/1pmC**

The Leopard's Den is under annual inspection from Nature Conservation. But Danny's efforts to pass are thwarted when he discovers Fatani is draining their water hole. Du Plessis refuses to settle an old score with the inspector and Max and Rosie join forces to find their stolen baby elephant."

US Premiere - Episode 5**TV-PG****Premieres Saturday, May 17th at 2pm ET/11am PT/1pmC**

Danny's old tutor and mentor – Bash – arrives to help grow the vet practice. Sarah soon realises Bash isn't well. When he botches an operation on a cheetah and brings a poisonous snake into the house, Danny has to make some tough choices. Meanwhile, Rosie learns a few family secrets.

US Premiere - Episode 6**TV-PG****Premieres Sunday, May 18th at 2pm ET/11am PT/1pmC**

Sarah gets a shock when her mum Caroline turns up uninvited. The family harmony is disrupted when she interferes with two celebrity guests and opens old wounds for Sarah. Danny struggles to settle in an aggressive hippo while Rosie contends with her feelings for Max.

US Premiere - Episode 7**TV-PG****Premieres Saturday, May 24th at 2pm ET/11am PT/1pm C**

Sarah and Danny's marriage is tested when Sarah's ex husband Simon comes to Leopard's Den to get married. But when Danny has a near fatal accident, they realize the value of what they've got. Rosie takes a ranger's job at Mara and a giraffe has trouble settling in with its parents.

US Premiere – Episode 8**TV-PG****Premieres Sunday, May 25th at 2pm ET/11am PT/1pm C**

Caroline's had enough of life on Leopard's Den. But when a plane crash lands she finds the pilot and his pet chimp more than a welcome distraction. Meanwhile Danny is undertaking a drugs trial until the outbreak of a mystery virus threatens to destroy the farm.

US Premiere – Episode 9**TV-PG****Premieres Saturday, May 31st at 2pm ET/11am PT/1pm C**

It's Du Plessis' 60th birthday. But he's been diagnosed with Angina and doesn't feel like celebrating. A concerned Danny tries to keep Du Plessis active by involving him in his lion breeding program. But an attempt to inseminate a lioness ends in tragedy when Du Plessis and Danny are mauled by a lion.

FILM FEST HD

In its month-long tribute to everyone's favorite neurotic New Yorker, FILM FEST HD – the channel devoted to art house gems and foreign films – celebrates three-time Academy Award-winning American film director, writer, actor, jazz musician, comedian and playwright Woody Allen. Ten of Allen's films, five of which are FILM FEST HD premieres, are featured in **A SALUTE TO WOODY ALLEN**.

CRIMES AND MISDEMEANORS (1989)**PG-13****Premieres Monday, May 12th at 8pm ET/5pm PT/7C (FILM FEST HD Premiere)**

In two separate stories of adultery, a New York doctor (Martin Landau) resorts to desperate measures to cover up his long-term adulterous affair, while an unhappily married documentary filmmaker (Woody Allen) fights an adulterous temptation while making a film about a TV producer.

NEW YORK STORIES (1989)**PG****Premieres Tuesday, May 13th at 8pm ET/5pm PT/7C**

Three Manhattan-based stories feature a cantankerous and lovelorn painter (Nick Nolte) and his young female assistant (Rosanna Arquette); a rich and bold 12-year-old who helps her separated parents reconcile; and a middle-aged lawyer (Woody Allen) whose life is made unbearable by his doting/nagging Jewish mother.

ALICE (1990)**PG-13****Premieres Wednesday, May 14th at 8pm ET/5pm PT/7C (FILM FEST HD Premiere)**

A spoiled Manhattan housewife (Mia Farrow) re-evaluates her life after visiting a Chinatown healer.

SHADOWS AND FOG (1992)**PG-13****Premieres Thursday, May 15th at 8pm ET/5pm PT/7C**

With a serial strangler on the loose, a bookkeeper (Woody Allen) wanders around town searching for the vigilante group intent on catching the killer.

CELEBRITY (1998)**R****Premieres Friday, May 16th at 8pm ET/5pm PT/7C**

The fortunes of a husband and wife differ drastically after they divorce.

STARDUST MEMORIES (1980)**PG****Premieres Monday, May 19th at 8pm ET/5pm PT/7C (FILM FEST HD Premiere)**

While attending a retrospective of his work, a filmmaker (Woody Allen) recalls his life and his loves: the inspirations for his films.

ZELIG (1983)**PG****Premieres Tuesday, May 20th at 8pm ET/5pm PT/7C**

A fictional documentary about the life of human chameleon Leonard Zelig (Woody Allen), a man who becomes a celebrity in the 1920s due to his ability to look and act like whoever is around him.

A MIDSUMMER NIGHT'S SEX COMEDY (1982)**PG****Premieres Wednesday, May 21st at 8pm ET/5pm PT/7C** (FILM FEST HD Premiere)

A wacky inventor (Woody Allen) and his wife (Mia Farrow) invite two other couples for a weekend party at a romantic summer house in the 1900s countryside.

SLEEPER (1973)**PG****Premieres Thursday, May 22nd at 8pm ET/5pm PT/7C** (FILM FEST HD Premiere)

A clarinet player who also runs a health food store (Woody Allen) is frozen and brought back to life in the future by anti-government radicals in order to assist them in their attempts to overthrow an oppressive government.

SEPTEMBER (1987)**PG****Premieres Friday, May 23rd at 8pm ET/5pm PT/7C**

At a summer house in Vermont, Howard (Denholm Elliott) falls in love with Lane (Mia Farrow), who's in a relationship with Peter (Sam Waterston), who's falling for Stephanie (Dianne Wiest), who's married with children.

GALLERY HD**ARTSTAR (Season 2)**

This fascinating documentary records the lives of six 2007 MFA graduates of the Art Institute of Chicago as they transition from the academic world to the art world. It provides viewers with an intimate look at young artists and their creative process as they move to New York City to share a studio and work towards a group exhibition at the Scope Art Fair during Art Basel in Miami Beach.

World Premiere - Episode 1: Masters of Fine Art**Premieres Thursday, May 29th at 9pm ET & PT/8C****TV-PG**

Tonight, graduates of the 2007 MFA class at the School of the Art Institute of Chicago present their work to a panel of respected artists, curators and gallerists. After a careful review of their submissions, six students from the group will be chosen as subjects of this documentary. It's time for the auditions to begin!

OPERA & AN OMELETTE

Sunday brunch at GALLERY HD hits a high note with **OPERA & AN OMELETTE**. This Sunday afternoon series continues as co-host John Radwick, who has worked on stage and behind the scenes at New York's top opera houses, shares his passion and knowledge for opera, along with opera "newbie" Michelle Maryk. Between acts, the two offer fun, light-hearted, and informative commentary about operas from around the world as they enjoy a hearty brunch.

US Premiere - *Cavalleria Rusticana/Pagliacci***TV-PG****Premieres Sunday, May 18th at 12pm ET/9am PT/11am C**

Jealousy, love triangles, loose lips and deceit provide the twists and turns in these two beloved and tragic one-act operas.

FORGER'S MASTERCLASS

John Myatt, notorious for fooling the international art world with his fake masterpieces, was convicted in 1999 for his participation in what Scotland Yard described as "the biggest art fraud of the 20th century." Today, after serving four months in Brixton Prison, he paints 'genuine fakes' legitimately for art lovers. In each episode, Myatt teaches three aspiring painters to emulate the style of famous artists, tutors them in his 'tricks of the trade' and gives them stylistic insight into world-renowned artists. By the end of each program, the artists must create their own masterpieces in this painter's style.

US Premiere - Episode 10: George Braque**TV-PG****Premieres Monday, May 5th at 8:30pm ET & PT/7:30C**

Myatt takes his students to a rooftop overlooking London's Southbank where they try to get a grip on painting in the style of one of modern art's great revolutionaries - George Braque. Myatt's first

tasks as teacher are to remove his students' fear of painting a cubist landscape and then to give them the confidence to think – and paint – outside the box. Myatt tries to teach his students the cubist "language," but they are completely daunted.

ART IN PROGRESS

This original series gives viewers an unprecedented look at the moments of confusion, clarity, frustration and triumph experienced by the world's leading contemporary artists as they actively engage in the creative process.

World Premiere – Anish Kapoor

TV-PG

Premieres Tuesday, May 20th at 10:30pm ET & PT/9:30C

Tonight, viewers see the creation of Kapoor's *Svayambh*, a deep red wax-like block that slowly moves on tracks through a gallery's door opening. Because the piece is so large and has to squeeze its way through, it is shaped by the opening, leaving wax trails at the opening and behind it. Tonight, it moves through galleries where Hitler oversaw Nazi art exhibits. While some see a comment on the Holocaust, Kapoor sees the form and process of self-generation by which it was made.

RUSH HD

WHEELS UP IN SHANGHAI (World-Premiere)

TV-PG

Premieres Wednesday, May 7th at 8pm ET/9pm PT/7C

Dayne Brummet, a professional American skateboarder, is on a quest to search out the exotic. Tonight, his travels take him to China's SMP Skatepark, the largest skateboard park in the world, where he competes in the "Shanghai Showdown," a competition that features professional athletes from around the world. This half-hour documentary film follows Brummet and his friends as they participate in the competition, explore the city and experience the culture of China.

DRIFT STYLE

This brand new series highlights the 2007 season of the "Formula Drift" racing series, the hard-charging drivers in the competition, and the sport's lively fan base. In the "drift" style of racing, drivers race head-to-head and literally screech around tracks. The winners are chosen based on line, speed, angle and overall style. In Formula Drift, the only things more colorful than the souped-up cars are the drivers behind the wheels.

World Premiere - Episode 5: Hitting the Wall

TV-PG

Premieres Wednesday, May 7th at 8:30pm ET/9:30pm PT/7:30C

In Wall, New Jersey, McQuarrie's Porsche denies Tanner Foust the top qualifier spot he's held in four out of six events. Also tonight, Chris Forsberg and Dai Yoshihara try to gain traction as the title race heats up.

World Premiere - Episode 6: The Beginning of the End

TV-PG

Premieres Wednesday, May 14th at 8:30pm ET/9:30pm PT/7:30C

"The House of Drift" is rocking with anticipation in Part One of the season finale at Irwindale, California. Tonight, viewers relive the drivers' greatest hits as they jockey for pole position to decide the Series.

World Premiere - Episode 7: Now or Never

TV-PG

Premieres Wednesday, April 21st at 8:30pm ET/9:30pm PT/7:30C

It's down to the wire in Part Two of the season finale. Tanner Foust leads the Series but has never won an event, while Dai Yoshihara and Chris Forsberg are coming up fast with just a point between them.

TREASURE HD**DREAM WRECKS**

There are more than a million known shipwreck sites in the world, the rarest of which are complete ships – time capsules – suspended in the sea and surrounded by crystal clear warm waters teeming with life. In this captivating new series, viewers join a team of passionate shipwreck explorers as they travel the world to visually document the most beautiful and mysterious shipwrecks ever discovered using the newest, most advanced gear on the sea.

US Premiere - Episode 9: *Windjammer***TV-PG****Premieres Thursday, May 1st at 8pm ET/10pm PT/7C**

Cathy Salisbury, Dominique Serafini and the rest of the Dreamwrecks team dive off the coast of Bonaire to explore the *Windjammer*. This sunken ship is coming to the end of its life, and artist Serafini wants one more chance to photograph this shipwreck masterpiece.

US Premiere - Episode 10: *Antilla***TV-PG****Premieres Thursday, May 1st at 8:30pm ET /10:30pm PT/7:30C**

Off the coast of Aruba, Salisbury takes her expert dive team to survey a World War II German spy ship, *The Antilla*. It's a dangerous expedition as this war machine's narrow corridors and locked hatches make exploring it a challenge.

US Premiere - Episode 11: *Airplane***TV-PG****Premieres Thursday, May 8th at 8pm ET/10pm PT/7C**

In this episode, Salisbury and her team become underwater crime scene investigators when a planeload of convicts crashes into the waters off the coast of St. Thomas. They soon find out, however, that searching for a plane wreck is no easy task.

US Premiere - Episode 12: *Jane C***TV-PG****Premieres Thursday, May 8th at 8:30pm ET /10:30pm PT/7:30C**

Salisbury and her team explore the *Jane C* and their mission is full of challenges: they have to beat the clock, fight the current, and brave the dark of night to shed light on this shadowy shipwreck.

US Premiere - Episode 13: *Ray of Hope***TV-PG Premieres****Thursday, May 15th at 8pm ET/10pm PT/7C**

Tonight, Salisbury and her team are in the Bahamas investigating artificial reefs. One of them – the 60-meter *Ray of Hope* tanker – is carefully prepared to serve as a shelter for plants and animals. One tiny error could send the vessel spiraling into the ocean abyss.

US Premiere - Episode 14: *Superior Producer***TV-PG****Premieres Thursday, May 15th at 8:30pm ET /10:30pm PT/7:30C**

In this episode, Salisbury and the team are off the coast of Curacao to explore two sites. One is the final resting place of the *Superior Producer* – a cargo ship that was bound for Venezuela – the other is a massive underwater automobile graveyard.

US Premiere - Episode 15: *Wit Shoal***TV-PG****Premieres Thursday, May 22nd at 8pm ET/10pm PT/7C**

Salisbury and her team head to St. Thomas in the U.S. Virgin Islands where they'll search for one of the Caribbean's best-kept secrets: the *WIT Shoal*, a World War II ship that shot down five enemy planes and earned eight battle stars.

US Premiere - Episode 16: *Anegada***TV-PG****Premieres Thursday, May 22nd at 8:30pm ET /10:30pm PT/7:30C**

Tonight, Salisbury and her dive team are in the British Virgin Islands, navigating the massive Horseshoe Reef that has terrorized sea captains. The ghosts of more than 300 ships lurk as the team explores the region's three most spine-chilling wrecks.

US Premiere - Episode 17: El Aquila**TV-PG****Premieres Thursday, May 29th at 8pm ET/10pm PT/7C**

Off the coast of Honduras, Salisbury and the team are exploring the largest barrier reef in the western hemisphere. Their mission is to see what has become of a dreamwreck that's been torn to pieces by a powerful hurricane.

US Premiere - Episode 18: *Prince Albert***TV-PG****Premieres Thursday, May 29nd at 8:30pm ET /10:30pm PT/7:30C**

On the island of Roatan, Salisbury and team explore a one-time refugee carrier that lies at the mouth of a mysterious mangrove river. Because visibility at the site changes with the tides, it may prove difficult for the divers to complete their mission of capturing this dreamwreck.

THE RE-INVENTORS

Behind every good invention are millions of ideas – patents that don't quite make it to mass production. The "Re-Inventors" – amateur historian/special effects artist Jeremy "J-Mac" MacPherson and carpenter/backyard inventor Matt Hunter – are on a mission to rescue these lost ideas and bring them back to life. In this intriguing series, viewers learn whether these ideas are diamonds in the rough, or scrap that must be relegated to the patent junkyard.

US Premiere - Episode 11: Flame Thrower**TV-PG****Premieres Sunday, May 4th at 12pm ET/ 9am PT/11am C**

Tonight, the Re-Inventors take on one of their hottest – and most dangerous – re-inventions: the world's first flame-throwers, which originated in ancient China. In today's episode, viewers learn whether this invention is a roaring success or goes up in smoke.

US Premiere - Episode 12: da Vinci Tank**TV-PG****Premieres Sunday, May 11th at 12pm ET/ 9am PT/11am C**

Artist Leonardo da Vinci was also a great inventor, designing everything from flying machines to instruments of war. Today, viewers join the Re-Inventors as they attempt to build one of da Vinci's most ambitious projects, a circular wooden tank.

US Premiere - Episode 13: da Vinci Chariot**TV-PG****Premieres Sunday, May 18th at 12pm ET/ 9am PT/11am C**

The chariot had already been in existence for thousands of years before da Vinci decided that the design deserved an upgrade. In this episode, the Re-Inventors build da Vinci's chariot to learn how it would have stood up against weapons of its time.

US Premiere - Episode 14: Four-Armed Catapult**TV-PG****Premieres Sunday, May 25th at 12pm ET/ 9am PT/11am C**

While the standard catapult was created to toss one massive projectile, designs were made for catapults with four arms. Today, viewers learn whether four projectiles are better than one when the Re-Inventors build their four-armed catapult.

ULTRA HD**FULL FRONTAL FASHION: PARIS****Premieres May 5th-9th and May 12th at 8pm ET/5pm PT/7pm C**

Program host **James Aguiar** travels to Paris – the fashion capital of the world – to interview designers and top models, find out what leading fashion editors think about the new Fall 2008 collections, and get the latest buzz from the celebrities in the front row.

World Premiere – Episode 1**TV-PG****Premieres Monday, May 5th at 8pm ET/10pm PT/7C**

Runway shows from Vivienne Westwood, Giambattista Valli, Yohji Yamamoto and Christian Dior.

- World Premiere – Episode 2** **TV-PG**
Premieres Tuesday, May 6th at 8pm ET/10pm PT/7C
 Collections by Viktor & Rolf, Karl Lagerfeld, Andrew Gn and Jean Paul Gaultier.
- World Premiere – Episode 3** **TV-PG**
Premieres Wednesday, May 7th at 8pm ET/10pm PT/7C
 Fall 2008 collections presented by Louis Vuitton, Emanuel Ungaro, Rick Owens and Alexander McQueen.
- World Premiere – Episode 4** **TV-PG**
Premieres Thursday, May 8th at 8pm ET/10pm PT/7C
 Runway shows from Chanel, Dries Van Noten, Sonia Rykiel, Christian and Lacroix.
- World Premiere – Episode 5** **TV-PG**
Premieres Friday, May 9th at 8pm ET/10pm PT/7C
 Collections presented by John Galliano, Chado Ralph Rucci, Hermes and Valentino.
- World Premiere – Episode 6** **TV-PG**
Premieres Monday, May 12th at 8pm ET/10pm PT/7C
 Fall 2008 collections by Yves St. Laurent, Nina Ricci, Huseein Chalayan and Lanvin.

VOOM HD MOVIES

The channel devoted to Hollywood hits celebrates its launch by premiering the following films this month:

- THE AVIATOR (1985, Director: Martin Scorsese)** **PG-13**
Premieres Friday, May 2nd at 8:45pm ET/5:45pm PT/7:45C
 Leonardo DiCaprio, Cate Blanchett, Kate Beckinsale, John C. Reilly, Alec Baldwin and Alan Alda star in this biopic depicting the early years of legendary director and aviator Howard Hughes' career, from the late 1920s to the mid-1940s.
- HORNETS' NEST (1970, Directors: Phil Karlson and Franco Cirino)** **PG**
Premieres Tuesday, May 6th at 8pm ET/5pm PT/7C
 A commando unit is dropped behind German lines in Italy and its mission is to blow up a strategic dam. When the unit is ambushed and only its leader survives, he is picked up by a ragtag group of local youths, who strike a bargain with him: they will help him blow up the dam if he will help them get revenge on the Germans who have taken over their village and killed their parents. Rock Hudson stars.
- VIGILANTE FORCE (1976, Director: George Armitage)** **PG**
Premieres Thursday, May 8th at 9:15pm ET/6:15pm PT/8:15C
 Kris Kristofferson portrays a Vietnam War veteran hired by his brother (Jan-Michael Vincent) and others in a small California town for protection against rowdy oil-field workers. Victoria Principal and Bernadette Peters also star.
- THE LONG GOODBYE (1973, Director: Robert Altman)** **R**
Premieres Thursday, May 8th at 10:45pm ET/7:45pm PT/9:45C
 Detective Philip Marlowe (Elliott Gould) tries to help a friend accused of murdering his wife.
- THE RUSSIA HOUSE (1990, Director: Fred Schepisi)** **R**
Premieres Sunday, May 11th at 9:40pm ET/6:40pm PT/8:40C
 An expatriate British publisher (Sean Connery) unexpectedly finds himself working for British intelligence to investigate people in Russia. Michelle Pfeiffer, Roy Scheider and John Mahoney also star.
- UNTAMED HEART (1993, Director: Tony Bill)** **PG-13**

Premieres Tuesday, May 13th at 8:00pm ET/5pm PT/7C

A young woman (Marisa Tomei), always unlucky in love, tries finding happiness with a very shy young man (Christian Slater).

MOLL FLANDERS (1996, Director: Pen Densham)**PG-13****Premieres Sunday, May 18th at 10:45pm ET/7:45pm PT/9:45C**

Robin Wright Penn, Morgan Freeman and Stockard Channing star in this film adaptation of Daniel Dafoe's novel about a young woman who survives being orphaned, abused and becoming a prostitute to fall in love with an unconventional artist who promises the possibility of romantic happiness.

THREE MEN AND A BABY (1987, Director: Leonard Nimoy)**PG****Premieres Thursday, May 22nd at 8:45pm ET/5:45pm PT/7:45C**

Three bachelors (Tom Selleck, Steve Guttenberg and Ted Danson) find themselves forced to take care of a baby left by one of their girlfriends.

DIGGSTOWN (1992, Director Michael Ritchie)**R****Premieres Thursday, May 29th at 8:10pm ET/5:10pm PT/7:10C**

In this comedy, a charming con man (James Woods) teams up with a boxer fallen on hard times (Louis Gossett, Jr.) in hopes of making some quick money. Bruce Dern, Oliver Platt and Heather Graham also star.

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